### **RE Long Term Plan**

### **EYFS Long Term Plan**

## Religious Education is included in several areas of the EYFS Curriculum:

- Communication and Language: Listening and attention, speaking
- Expressive arts and design: Being imaginative
- PSED: Making relationships, Managing feelings and behaviour, self-confidence and self-awareness
- Understanding the world: People and communities, the natural world

	Cycle A (2023-4)			Cycle B (2024-5)		
EYFS	Autumn	Spring	Summer	Autumn	Spring	Summer
	Special People	Special Places	Special Books	Special People	Special Places	Special Books
	Special Times	Special Times	Special Things	Special Times	Special Times	Special Things
	Understanding the World	Understanding the World	Understanding the World	Understanding the World	Understanding the World	Understanding the World
	Special People	Special Places	Special Books	Special People	Special Places	Special Books
	Pupils will learn to:	Pupils will learn to:	Pupils will learn to:	Pupils will learn to:	Pupils will learn to:	Pupils will learn to:
	<ul> <li>Identify people who are</li> </ul>	<ul> <li>Identify places special to</li> </ul>	<ul> <li>explore special books such</li> </ul>	<ul> <li>Identify people who are</li> </ul>	<ul> <li>Identify places special to</li> </ul>	• explore special books such
	important to them at home,	children's lives;	as the Bible. Ramayana	important to them at home,	children's lives;	as the Bible. Ramayana
	in school and in the	• explore places such as a	(Rama and Sita), Torah, Guru	in school and in the	• explore places such as a	(Rama and Sita), Torah, Guru
	community;	church, mandir, temple,	Granth Sahib Ji-Living Gura,	community;	church, mandir, temple,	Granth Sahib Ji-Living Gura,
	<ul><li>identify what they do; the</li></ul>	synagogue, gurdwara,	Qur'an, and prayer beads	<ul><li>identify what they do;</li></ul>	synagogue, gurdwara,	Qur'an, and prayer beads
	clothes they wear;	mosque;	<ul> <li>stories from different faiths</li> </ul>	<ul> <li>identify the clothes they</li> </ul>	mosque;	• stories from different faiths
	<ul> <li>talk about members of</li> </ul>	<ul> <li>look at cut-outs/pictures of</li> </ul>	and cultures across the	wear;	<ul> <li>look at cut-outs/pictures of</li> </ul>	and cultures across the
	immediate family in more	places of worship and what	world.	<ul> <li>talk about members of</li> </ul>	places of worship and what	world.
	detail;	happens there;	Key vocabulary: Bible,	immediate family in more	happens there;	<b>Key vocabulary:</b> Bible,
	talk about past and	<ul> <li>explore virtual/actual visits</li> </ul>	Ramayana, Qur'an, Torah and	detail;	<ul> <li>explore virtual/actual visits</li> </ul>	Ramayana, Qur'an, Torah and
	upcoming events with their	to community places of	Guru Granth Sahib Ji.	talk about past and	to community places of	Guru Granth Sahib Ji.
	immediate family;	significance including in	Key concepts: Creation,	upcoming events with their	significance including in	Key concepts: Creation,
	<ul> <li>talk about jobs and roles</li> </ul>	school, memorials and	Incarnation, Salvation, God,	immediate family;	school, memorials and	Incarnation, Salvation, God,
	people have in society;	plaques;	Allah, Oneness of God,	• talk about different jobs	plaques;	Allah, Oneness of God,
	<ul> <li>Share likes and dislikes,</li> </ul>	meet people from different	Buddha.	and the roles people have in	meet people from different	Buddha.
	similarities and differences;	cultural communities either		society;	cultural communities either	
	Understand that	in school, their special place	Special Things	<ul> <li>Share likes and dislikes;</li> </ul>	in	Special Things
	events/celebrations take	or virtually.	Pupils will learn to:	<ul> <li>share some similarities</li> </ul>	school, their special place or	Pupils will learn to:
	place at specific points of the	Key vocabulary: Earth,	<ul> <li>explore Christingles, crosses</li> </ul>	between;	virtually.	<ul> <li>explore Christingles, crosses</li> </ul>
	year.	church, temple, mandir,	and candles (Christianity);	Understand the	Key vocabulary: Earth,	and candles (Christianity);
	Enrichment: Invite people	mosque, synagogue,	<ul> <li>explore murti and diva</li> </ul>	events/celebrations take	church, temple, mandir,	explore murti and diva
	from the local community in	gurdwara.	lamps (Hindu);	place at specific points of the		lamps (Hindu);
	with different jobs and roles.			year.		

Key Vocabulary: Christian, Muslim, Hindu, Sikh, Buddist, Jewish, Jesus, Vicar, Buddist monks, Hindu/Sikh pandit, Muslim imam, Muhhamad (pbuh) Jewish rabbi.

**Key Concepts:** Creation, Incarnation, Salvation, God. Allah, Oneness of God, Buddha.

### **Special Times**

#### Pupils will learn to:

- mark times special for the school or setting;
- explore birthday and achievement assemblies;
- explore festivals and celebrations, local and specific to faith and celebrations, local and specific to faith and community groups across the world;
- find out about naming ceremonies and ways to mark special times of life (baptisms and weddings)
- listen to music associated with special times.

Key vocabulary: Christmas, Easter, Shrove Tuesday, Remembrance Day, Harvest, Diwali, Eid ul Fitr, Hannukah, rangoli patterns, Guru Nanak Jayanti.

**Key concepts:** Creation, Incarnation, Salvation, God, Allah, Oneness of God, Buddha.

**Enrichment:** Visits and visitors.

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**Key concepts:** Creation, Incarnation, Salvation, God, Allah, Oneness of God, Buddha.

**Enrichment:** Visits and visitors.

- explore lotus flower and prayer wheel (Buddhism);
- explore star of David (Judaism);
- explore Ik Onkar and khanda (Sikhi);
- explore star and crescent (Islam);
- look at special things for worship.

**Key vocabulary:** cross, lotus flower, prayer wheel, murti, prayer mat, star of David, five Ks and turban.

**Key concepts:** Creation, Incarnation, Salvation, God, Allah, Oneness of God, Buddha.

**Enrichment:** Visits and visitors.

Enrichment: Invite people from the local community in with different jobs and roles. Key Vocabulary: Christian, Muslim, Hindu, Sikh, Buddhist, Jewish, Jesus, Vicar, Buddhist monks, Hindu/Sikh pandit, Muslim imam, Muhhamad (pbuh) Jewish

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Allah, Oneness of God, Buddha.

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**Enrichment:** Visits and visitors.

Understanding	Understanding	Understanding	Understanding	Understanding	Understanding	Understanding
Christianity	Christianity	Christianity	Christianity	Christianity	Christianity	Christianity
	Incarnation Unit F2 Incarnation p8 Why do Christians perform Nativity plays at Christmas?	Salvation Unit F3  Why do Christians put a cross in an Easter garden?		Why is the word God so important to Christians? Incarnation Unit F2 Incarnation p8 Why do Christians perform Nativity plays at Christmas?	Salvation Unit F3 Why do Christians put a cross in an Easter garden?	Creation Unit F1 Why is the word God so important to Christians?

## RE Long Term Plan (Year 1/2)

RE KS1 Cycle A (2023-24) Christianity, Islam, Judaism and Humanism				
Autumn	Spring	Summer		
2:1 Lead Us Not Into Temptation	2:2 Believing	2:3 Question, Questions		
Key Question – Right or wrong?	Key Question – What is true?	Key Question – What are the big questions?		
Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:		
When do we have to make choices?	What is 'belief'?	•Who is God?		
<ul> <li>What different choices might we make?</li> </ul>	What do I believe in?	•Where is God?		
What are our difficult choices?	Do others believe the same as me?	How was the world created?		
<ul><li>What are temptations; how do we deal with them?</li></ul>	• Why should we respect the beliefs of others? • What do Christians	Why do bad things happen? (including death, as appropriate)		
<ul> <li>How do we know what is right and wrong?</li> <li>What does it mean</li> </ul>	believe?	Pose questions such as: Why don't some people have enough		
to be 'good'?	• What do members of a different faith believe? • Do people who	food/shelter?		
What is the purpose of rules?	don't follow a religion have their own beliefs?	Why do earthquakes happen? Where do religious people look to		
<ul> <li>Is it worth doing good things if nobody sees you?</li> </ul>	Pupils will enquire through:	find some answers to Big Questions?		
<ul> <li>How might a faith member respond to this question?</li> </ul>	Optical illusions – is seeing believing?	Where do people without a religion get their answers?		
Is it ever right to steal or tell lies?	Do we all see in the same way?	Pupils will enquire through:		
<ul> <li>What do sacred books say about how to treat others?</li> </ul>	Artefacts linked to Christianity and another faith; can we work out	• the biggest question they can think of, thinking especially about		
Pupils will enquire through:	what a faith member believes?	questions that no one can answer;		
<ul> <li>listening to a faith story such as The Garden of Eden, Jesus'</li> </ul>	Asking a local faith member to show something that represents	poems that ask lots of Big Questions;		
Temptations, The Good Samaritan;	their beliefs. What are they committed to?	• ideas about where the world came from;		
• re-enacting a faith story about a moral dilemma – link to Talk for	a simple version of the Lord's Prayer and talk about what a	a non-religious or traditional story about how the world was		
Writing;	believer might pray for (Godly Play) • a simple form of The Apostles'	created;		
<ul> <li>holding a community of enquiry (P4C) to raise questions about</li> </ul>	Creed and a belief statement from another faith to identify what	• what we can learn from the 'Just So' stories by Rudyard Kipling;		
one of the faith stories;	members believe	puzzling questions; provide information about how Christians and		
hot seating a character from The Good Samaritan and exploring	commitments made by significant people of faith underpinned by	members of another faith might answer these questions;		
the choices made;	their beliefs, for example St Francis of Assisi, St Hilda, St Cuthbert,	Who Put The Colours In The Rainbow? On YouTube. Discuss		
<ul> <li>what faith stories teach faith members about moral choices;</li> </ul>	Mother Theresa (her prayer, 'Make Us Worthy, Lord')	answers to the questions from different faith/world perspectives.		
• the words of the Christian Lord's Prayer and the line "Lead us	• commitments made by contemporary people of faith, such as Mo	Pupils could dive deeper by:		
not into temptation"	Farrah (to athletics), Malala Yousafzai (to girls' education), Cat	• Ask, think and talk about some Big Questions – truth, creation,		
<ul> <li>how we can show responsibility and consider the needs of</li> </ul>	Stevens/Yusuf Islam (to music), Sachin Tendulkar (to cricket),	God and life Read religious stories looking for clues; how may faith		
others and the wider community;	•Zac Goldsmith (to the environment), Dalai Lama (to peace and	members answer some Big Questions? Interview faith members		
• revisiting the Golden Rule (Unit 1.1) and thinking about how it	kindness), Jaspreet Kaur (to human rights)	about their answers to some Big Questions		
applies to our treatment of others;	commitments made by contemporary people devoting themselves	Pupils will be taught to reflect about:		
when is it "not fair"?	to a cause, such as Greta Thunberg, Captain Sir Tom Moore, Marcus	• Is it important to ask Big Questions? Pupils suggest their own		
what two different faiths say about how we should treat each	Rashford	answers to some Big Questions; does this raise new ones?		
other and how we can live in communities that are just and fair.	how faiths and faith-based charities may work	Do we need to be able to answer every question?		
Pupils could dive deeper by:	individually/together to help care for the world	How do people think we should care for the world?		
What is faith in action?	Pupils could dive deeper by:	What can we all do to make a difference?		
What are faiths doing within our local community?		Vocabulary: universe, cycle of life		

Is right always right, and wrong always wrong?	Considering the similarities and differences in the beliefs of people	Concepts: God, creation
	of different faiths focussing on an aspect such as prayer	Enrichment: Visits/visitors
Pupils will be taught to reflect about:	Why may a piece of sacred writing be important to a believer?	,
How do we feel when we make the right choices?	Consider the hopes and beliefs expressed in the prayer of St Francis	
How do we feel when we realise we have made the wrong	of Assisi, the hymn Make Me a Channel of Your Peace Recognise the	
choices?	Christian beliefs in Mother Theresa's Prayer Is it important for	
• What can we do if we make the wrong choices? • Can we always	everyone to believe in something?	
put things right?	Pupils will be taught to reflect about:	
<ul> <li>What would a person of faith do to make things better?</li> </ul>	•Reflect on why Jesus is inspirational to Christians today	
<ul> <li>What is there always more room in the world for?</li> </ul>	Why is a key figure inspirational to members of another faith?	
Vocabulary: consequence, good, evil, fairness, moral choices,	Where do faith members get their beliefs and values?	
Adam & Eve, temptation	Where do mine come from?	
Concepts: gospel, right and wrong	How do faith members show their beliefs through commitment;	
Enrichment: Visits/visitors	how do I show my beliefs and commitment?	
	Vocabulary: named characters and artefacts from chosen faiths,	
	prayer	
	Concepts: God, sacred, holy, belief, religion	
	Enrichment: Visits/visitors	
Understanding Christianity	Understanding Christianity	Understanding Christianity
Links to Understanding Christianity	Links to Understanding Christianity Unit 1.4 Gospel Unit 1.5	Links to Understanding Christianity Unit 1.1 God Unit 1.2 Creation
Unit 1.1 God Unit 2A.1 Creation/Fall p.4-5	Salvation	
Unit 2A.4 Gospel		
KS1 Christmas unit 1:3 Incarnation		

RE I	RE KS1 Cycle B (2024-5) Christianity, Islam, Judaism and Humanism				
Autumn	Spring	Summer			
1:1 Belonging	1:2 Worship	1:3 What a Wonderful World			
Key Question – Who belongs	Key Question – Why worship?	Key Question – Why is the world special?			
Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:			
How do we show belonging?	• Looking at how people worship in different Christian traditions:	• How is the Earth precious; what is wonderful about it; where did it			
•How do we know if someone belongs to a club or group?	What is worship? Where can people worship? At home? At a place	come from? • How do people treat precious things differently?			
<ul> <li>Can anyone belong to every club or group? (ask for reasons)</li> </ul>	of worship?	Where do sacred stories come from?			
• What does it mean to belong to a religion? •How does a child in a	•What places of worship are in the community/wider area?	What do Christians believe about God and creation?			
faith family show belonging?	Why is music often important to worship?	What do you think Christians learn from this story?			
<ul> <li>What do they wear/do to show they belong?</li> <li>How do they</li> </ul>	What happens in a church? What happens in another place of	What stories do other religions tell about the creation of the			
become a member of their faith?	worship? Who goes there? Why?	world?			
What do Christian symbols and artefacts tell us about what	Who looks after the place of worship?	What do these stories teach their followers?			
people believe?	Who leads worship? What do they wear? What do they do? How	Why should we look after the Earth?			
What is a promise?	do they prepare for worship? What objects do you find in a church?	Pupils will enquire through:			
• What promises might a faith member make? • Is it ever right to	What objects do you find in another place of worship?	•listening to Louis Armstrong's 'What a wonderful world'; talk about			
break a promise?	How are sacred texts treated?	what pupils think makes our world wonderful;			
• Do we need rules? Where do faith members find their rules for	Pupils will enquire through:	• exploring a natural area, park or nature reserve, let pupils find			
living?	• the idea that a place of worship is special to a group of believers;	things they think are wonderful, encourage them to give reasons for			
Pupils will enquire through:	different ways people may worship;	their choices;			
<ul> <li>personal relationships among family, friends and in school life;</li> </ul>	photos illustrating worship in homes and in other places; identify	making a display/discovery table of wonderful things, say how and			
<ul> <li>what makes a family, exploring different models, including</li> </ul>	and name objects used;	why they are wonderful;			
marriage;	• the use of holy books, prayer and service books;	• giving time for children to respond in a creative way to what they			
belonging to a faith family;	• how religious artefacts are used in places of worship and at home;	think is wonderful about the world; encourage them to ask questions			
• looking at the pattern of a faith life and what it means to believe	• special clothes people might wear in a place of worship; • stories	and record these for discussion;			
and belong;	from different faiths which have similar messages;	unpacking the concept of creation, looking at familiar objects and			
• shared values;	• visiting a place of worship and look at how the different parts are	considering how they are made, if they have a purpose; what			
<ul> <li>rules for family, school, friendship and faith groups;</li> </ul>	used, or make a virtual tour.	attributes their maker might have;			
the importance of keeping promises when making a	Pupils could dive deeper by:	• the Christian / Jewish creation story (UC suggests a guided			
commitment;	Listening to religious music and discuss what it might mean to a	visualisation for this activity and includes a resource in Unit 2A.1);			
• items faith members might wear/own to show their faith and	believer; reflect on the style & mood of different types of religious	stimulate responses and encourage pupils to ask questions about it			
learn about their meaning; explore why faith members might find	music. Plan questions to ask a worshipper about what they do in	the Hindu or Islamic creation account; encourage pupils to ask			
it important to wear particular items at certain times;	their place of worship and/or at home and why	questions about it;			
• video clips showing how people mark important times in life -	Pupils will be taught to reflect about:	poems, prayers and hymns about creation and the way they			
baptism, naming ceremonies and welcoming a baby, wedding;	• the special atmosphere in a place of worship or another sacred	describe the world;			
<ul> <li>stories from sacred texts that contain 'golden' rules for living;</li> </ul>	place;	• including the 'Big Bang' theory if raised by pupils;			
<ul> <li>rules for living within the Bible and other sacred texts and</li> </ul>	what makes a holy book special;	where stories linked to creation may be found, including in			
identify links between religious rules and rules in school.	• feelings when watching or participating in an act of worship.	artworks, music, dance and drama.			
Pupils could dive deeper by:	<b>Vocabulary:</b> churches and other places of worship, features of the	Pupils could dive deeper by:			
•Interview a faith member about how the impact of belonging to	building, holy days	talk about why there are different creation stories;			
their faith guides their life and determines how they treat others	Concepts: gospel, worship, sacred				

Pupils will be taught to reflect about:  Respond and express feelings about belonging to groups at school, home and elsewhere Talk about how belonging to a faith gives members a sense of identity  Vocabulary: religion, life values, rules, naming ceremonies, promises  Concepts: belonging, commitment, faith, community, ritual, worldview  Enrichment: Visits/visitors	Enrichment: Visits/visitors	talk to faith members and find out why the creation story is important to believers What do people with a non-religious worldview believe about how the world began?  look at a piece of art and suggest what the artist is trying to convey Listen to/watch a piece of creation music; what feelings does it arouse? https://www.youtube.com/watch?v=nxdv2hxg1HQ  Pupils will be taught to reflect about:  reflect on the different ways in which people express their ideas about creation;  look at diversity in the natural world and uniqueness in creation and demonstrate appreciation of this.  Vocabulary: environment, climate, world, universe, precious, care Concepts: creation, God, sacred, peace Enrichment: Visits/visitors
Understanding Christianity	Understanding Christianity	Understanding Christianity
Links to Understanding Christianity FS2/Unit F2 Incarnation p.8 Unit 2A.3 Incarnation/God, p.2-3 Unit 2A.2 People of God p.3 KS1 Christmas unit.	Links to Understanding Christianity Unit 1.1 God p.3 (types of Christian prayer) Unit 1.4 Gospel p.2-5 KS1 Easter unit.	Links to Understanding Christianity Unit 1.2 Creation Unit 2A.1 Creation/Fall p.2

## RE Long Term Plan (KS2)

RE Cycle A (2025-6) Christianity, Islam, Buddhism and Humanism				
Autumn	Spring	Summer		
3:1 Remembering	3:2 Founders of Faith	3:3 Sacred places		
Key Question – Why remember?	Key Question – Who, what and when?	Key Question – What is sacred?		
Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:		
What does (religious festival/observance) remember?      Why do	What makes a good leader?	What does the word 'sacred' mean?		
people celebrate religious and cultural events? • What happens at a	Who are the key religious figures for Christianity and other faiths?	What makes a place sacred?		
named religious celebration or festival?	What did they teach their followers to believe and to do?	How is it used? How can a place be a form of religious or spiritual		
Who takes part in a festival and why?	Where do we find these teachings? What did those figures do in	expression?		
What actions or rituals are performed at a celebration or	their lives?	Why are some places special enough to merit a long journey?		
remembrance?	How did people respond to their deeds and words?	Why are some buildings considered sacred?		
What do different religious celebrations or remembrances have in	How does a person's faith influence the way they live?	What happens there?		
common?	How do the teachings of a faith founder impact on wider society?	How do faith members show respect when they are in a sacred		
How might a believer feel a sense of belonging when participating in	Pupils will enquire through:	place?		
a festival or a ritual?	the characteristics of a good leader;	What rituals are part of worship?		
How do faith members use symbols and artefacts within their	<ul> <li>what it means to be the 'founder' or leader of a group or a team</li> </ul>	What symbols or artefacts can be found in a sacred building or		
celebrations and how might this affect the way they behave or feel?	the founders of Christianity and other faiths and the ways they	space and what meaning do they have?		
Are all festivals happy and joyous?	inspired people to follow them;	How do symbols and artefacts in rites of passage represent belief?		
When is remembrance a happy time and when is it a sad time?	• the life of Jesus and his teaching;	Why do people choose to mark milestones in their life in a sacred		
Pupils will enquire through:	<ul> <li>making links between the teaching of Jesus and other leaders of</li> </ul>	place?		
why people often feel that it is important to remember;	faith;	Pupils will enquire through:		
• a seasonal community festival such as Harvest or Sukkot and the	<ul> <li>the impact of faith teachings on the world today;</li> </ul>	sacred places and why people go there		
meaning behind it;;	• the ways in which art depicts founders of faith.	visiting a local sacred place or place of worship; find out what		
• two religious celebrations from different faiths - readings, singing,	Pupils could dive deeper by:	happens there • visiting a contrasting worship space for a different		
food, actions	What is the relevance of Jesus for people today?	faith or access a virtual tour online • photos / video clips of people		
• the use and meaning of symbols and artefacts in different faiths	<ul> <li>explore the meaning of a parable Jesus taught;</li> </ul>	involved in routines and rituals, secular and non-secular (such as New		
associated with celebrations or festivals	Which religions other than Christianity recognise Jesus as an	Zealand's All-Blacks rugby team performing the Haka) • the symbols		
interviewing a faith member about how they celebrate religious	important teacher?	of rites of passage for two different faiths; explore similarities and		
celebrations and festivals; explore how they promote a sense of	What aspects of living a faith might be the hardest and why?	differences • talking to religious leaders to find out about their role in		
belonging to the community;	Pupils will be taught to reflect about:	rituals and the symbols they wear or use • observing and identifying		
• festivals of remembering such as Remembrance Sunday, Pesach, Dia	<ul> <li>share thoughts and feelings when hearing the teaching in a story</li> </ul>	ritual within a ceremony • how shared religious rituals mark life's		
de los Muertos (Day of the Dead), All Souls Day;	from a holy book;	milestones and give a sense of identity and belonging		
a remembrance ceremony and discuss ritual elements such as	express thoughts about whether the teachings of faith founders	Pupils could dive deeper by:		
reflective silence, words and music, the laying of poppy wreaths and	can change lives for the better and guide followers.	discuss why religions may build places of worship when they		
crosses, visiting graves.	Vocabulary: founder, leader, teaching, values	believe God is everywhere;		
Pupils could dive deeper by:	Concepts: gospel, authority, faith	explore how activities in a place of worship build a sense of		
	Enrichment: Visits/visitors	community;		

explore the importance of celebrations and festivals in the life of school and local community;		compare religious rituals and rites of passage from different faiths; consider how they express the beliefs of faith members.
• talk the importance of national commemorations, such as the		constant they end the sense of the manner.
Festival of Remembrance and the Fifth of November.		Pupils will be taught to reflect about:
Pupils will be taught to reflect about:		<ul> <li>reflect on feelings of faith members when in a sacred space;</li> </ul>
• reflect on the meanings of the stories which underpin festivals of		<ul> <li>record personal responses when visiting special places;</li> </ul>
remembering;		express thoughts about the importance of rituals for faith
talk about feelings after participating in a remembrance ceremony;		members Think about the difference it makes to celebrate
<ul> <li>How would we wish to be remembered?</li> <li>respond to music linked to both happy and sad occasions.</li> </ul>		milestones of life in a sacred place.
Vocabulary: festival, celebration, remembrance		<b>Vocabulary:</b> sacred places, ceremony, symbols, artefacts, milestones of life – marriage
Concepts: belonging, ritual, peace, universal		Concepts: sacred, holy, belief, worship
Enrichment: Visits/visitors		Enrichment: Visits/visitors
, , , , , , , , , , , , , , , , , , , ,		
Understanding Christianity	Understanding Christianity	Understanding Christianity
Links to Understanding Christianity Unit 2A.6 Kingdom of God	Links to Understanding Christianity Unit 2A.4 Gospel	Links to Understanding Christianity n/a
Christmas unit: LKS2 Y3; UKS2 Y5	Easter unit: LKS2 Y3; UKS2 Y5	

RE Cycle B (2026-27) Christianity, Islam, Buddhism and Humanism				
Autumn	Spring	Summer		
4:1 Communities	4:2 People who inspire us	4:3 Our world		
Key Question – Where is religion?	Key Question – What makes a saint?	Key Question – Who cares?		
Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:		
What is meant by 'community'?	What is a saint?	Where did the Earth come from?		
Where is there evidence of religion in the locality?	How does a person become one? Where are saints' names found in	• Is it sacred? What do different faiths say about sacredness of life?		
How diverse is the local community?	the local community?	How do faith members interpret creation stories?		
Why do people belong to different groups?	Who might be the saints and heroes of the local community?	• Who is god?		
What are the responsibilities of belonging?	How are local or national saints remembered? Why?	How do different religions describe god?		
Are there rules and values to keep?	Are all saints Christian?	How does belief in a Creator God influence believers' lives?		
• Does belonging to a group, including a religion, give people a sense	What title is given to the 'saints' of other faiths?	What is meant by stewardship of the Earth?		
of identity?  • How might a member of a religious group make a difference within	What inspires some people to commit their lives to an altruistic cause?	What do holy books say about care for animals and showing respect for the world?		
the wider community?	What can we learn about commitment from the lives of significant	How can we better care for the world?		
How might this be different for a non-religious person?	people of faith? • Do you have to be religious to commit to a cause?	Pupils will enquire through:		
_ ,	' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '			
What impact does religion have on communities?     Pupils will enquire through:	What impact may a person's actions have on the lives of others?     Pupils will enquire through:	• pupils' concepts of 'creation' and 'stewardship'; where do these ideas come from?		
• the local community and what happens there – celebrations,	• people of faith who have shown great commitment to a cause;	• images of Earth from space and images of other planets and		
events, processions, activities; can we tell which have a religious	• whether these people might be saints, or are they heroes? Is there a	galaxies;		
context?	difference?	how small, big, simple or complex creation can be; the		
• using an Ordnance Survey map and/or Google maps to explore the	• the life and work of a (local) saint; consider why they were made a	environment; express responses to creation; explore images of		
local area and identify the diversity of religion and culture;	saint; what are the key characteristics of a saint? • local newspapers	patterns/colours in nature;		
the symbols and logos seen in the community and what they	for 'acts of faith' demonstrating commitment to the community;	• creation stories from different faiths, identifying similarities and		
represent;	• the actions of a historical Christian and a modern-day hero;	differences;		
<ul> <li>ways in which members of the community gain a sense of identity,</li> </ul>	the life-changing events of significant people of faith and their	• the writers' inspiration for songs and psalms of creation		
belonging and unity;	impact;	attributes of god in statement of faith, such as Sikh Mool Mantar,		
similarities and differences between the beliefs of different	• significant people who demonstrate commitment to a cause; actions	Christian Apostles' Creed, Muslim Shahada, Jewish Shema;		
religions in the community;	to relieve poverty by different faith groups;	• non-religious/other viewpoints about creation such as aboriginal		
	Whether the gurus are saints?	dreamtime stories;		
• inviting people, including faith members, to talk about where their	Pupils could dive deeper by:	scientific views on how Earth was created		
values come from;	<ul> <li>consider what influences and inspires people to commit to a cause;</li> </ul>	• a 'stewardship walk' around the school environment looking out		
<ul> <li>investigating one or two religions in some depth.</li> </ul>	• express thoughts about the actions of some people that change lives	for places that need more careful stewardship; in what ways could		
Pupils could dive deeper by:	for the better and influence others;	they be improved?		
<ul> <li>What is the contribution of religions to the community?</li> </ul>	Do you have to be religious to commit to a cause?	local and national environmental projects and the impact that		
Does religion make a difference?	Pupils will be taught to reflect about:	they are having; what influences people involved in such projects?		
Consider the key values from at least two different faiths and how	• reflect on the heroes and 'saints' at a local community, national and	• pupils' own impact on the environment; what more can we do to		
these influence a believer's way of life Investigate where non-	global level, including people in the modern world; • suggest someone	care for the world around us?		
religious people get their values	who deserves a 'heart of gold' award Consider the significance of a	Pupils could dive deeper by:		
Pupils will be taught to reflect about:	local saint or person who has worked hard for the local community;	consider ways creation is celebrated in society;		
How does a set of religious or non-religious beliefs provide a code	what were their motives and what long-term impact have they had?	What duty do we all have to look after the Earth?		
for living?	choose a poem, prayer, song, teaching or quote of a significant	Investigate man's dependence on Earth's resources, considering		
<ul> <li>What freedom of choice does a believer have?</li> </ul>	person of faith - share thoughts about its teaching; what impact did	the responsibility and challenge for us all;		

What may unite different religious communities?	their teaching have in their lifetime and what impact might their	How do humans treat Earth?
Vocabulary: religion, identity, values, multicultural, diversity	teachings have now?	What impact is this having?
Concepts: People of God, religion, community, spiritual, unity	Who or what inspires us, why?	Pupils will be taught to reflect about:
Enrichment: Visits/visitors	Vocabulary: saint, inspiration, sacrifice, a 'cause', altruism, justice and	identify something in the natural world which gives a sense of
	freedom	awe and wonder; appreciate different aspects of creation; marvel
	Concepts: commitment, spiritual, belief, right and wrong	at the adaptation of living things to their habitats – accident or
	Enrichment: Visits/visitors	design?
		•discuss the concept of man's responsibility to share the world's
		resources;
		reflect on stories, songs and psalms of creation;
		consider the shape of the individual 'footprint' pupils hope to
		leave on the Earth.
		Vocabulary: stewardship, khalifah, environment, ecology, habitat,
		Climate Action, Eco Warriors, Friends of the Earth, Extinction
		Rebellion, Greenpeace, Eco Schools, Eco Churches
		Concepts: creation, worldview
		Enrichment: Visits/visitors
Understanding Christianity	Understanding Christianity	Understanding Christianity
Charles and Charles	Charles and Charles	Charles and Charles
Links to Understanding Christianity Unit 2A.2 People of God p.4-5	Links to Understanding Christianity n/a	Links to Understanding Christianity Unit 2B.2 Creation/Fall p.2-3
Unit 2A.4 Gospel	Easter unit: LKS2 Y4; UKS2 Y6	
Christmas unit: LKS2 Y4; UKS2 Y6		

RE Cycle C (2023-24) Christianity, Islam, Buddhism and Humanism			
Autumn	Spring	Summer	
5:1 Expressions	5:2 Faith in action	5:3 Pilgrimage	
Key Question – How is belief expressed?	Key Question – What are the challenges?	Key Question – Why pilgrimage?	
Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:	
What are some expressions of faith?	Who do we listen to?	What is pilgrimage?	
How can the arts express beliefs and ideas?	Where do we get our beliefs from?	Who goes and why?	
<ul> <li>How do faith members creatively express their beliefs?</li> </ul>	Who and what helps to shape them?	How is a pilgrim different from a tourist?	
Where do people worship?	How can we discriminate between good and bad influencers?	Where are the sacred sites of pilgrimage for different faiths?	
<ul> <li>How are places of worship expressions of belief?</li> </ul>	What are the different key beliefs that stem from the teachings of	Why are they sacred? How does a pilgrim prepare for the	
• Is worship only one expression of faith?	faith founders?	journey?	
<ul> <li>When and where do faith members worship in silence?</li> </ul>	How do faith-based charities exemplify faith teachings?	What might they take with them?	
What are common forms of expression in religious worship from	What is vocation?	What does a pilgrim do on their pilgrimage?	
different faiths?	Where does it come from?	What might they leave at the site and what might they bring	
How might a believer feel a sense of belonging when	Do you have to be religious to have a vocation?	away with them?	
participating in worship?	Pupils will enquire through:	How might a pilgrim feel at different stages of their journey?	
Pupils will enquire through:	Investigate key beliefs from different religions and other	What does pilgrimage mean to a believer?	
<ul> <li>religious expression in all its diversity;</li> </ul>	worldviews in some depth; find out where they come from and their	What might be the lasting impact on their life?	
<ul> <li>how religious building are expressions of faith in their shape and</li> </ul>	relevance for today in the practice of faith members.	Pupils will enquire through:	
design;	•explore similarities and differences between religious concepts	•significant places in the local community, such as war	
different styles of music as expressions of faith, including singing	such as:	memorials, memorial seats, parks, trees;	
in 'gospel' style;	• Prayer	• a virtual or real visit a local sacred site to find out why it is	
different art forms expressing beliefs, including Islamic art,	• Goodness	sacred;	
iconostasis, murtis, Buddhist thankas;	The Fruits of the Spirit for Christians	• world pilgrimage sites on a map and on the web; consider how	
beliefs represented through the arts;	Five Pillars of Islam	to get there;	
• expressions of worship within different faiths and denominations;	Service to others	• important places of pilgrimage for several faiths; why are they	
• talking to a faith member about personal religious expression and	The concept of unity in the Baha'i Faith	holy?	
how it promotes a sense of belonging;	The Eightfold Path for Buddhists	a guided visualisation of a pilgrim's journey;	
<ul> <li>how people of faith express their spirituality;</li> </ul>	Tawid and ummah for Muslims	• talking with someone who has been on pilgrimage to find out	
. • the inspiration and spiritual impact of nature	The Communion of Saints for Christians	the impact pilgrimage made on them;	
Pupils could dive deeper by:	The concept of Covenant for Judaism and Christianity	<ul> <li>artefacts used by the pilgrim, their purpose and meaning;</li> </ul>	
• question a faith member about how they express their religious	Atman and karma for Sanatanis	• rituals performed at sites of pilgrimage and before, during and	
beliefs;	The Khalsa and sangat	after a pilgrimage; discover how those actions link to faith	
<ul> <li>discuss what might be described as 'secular worship';</li> </ul>	Think for yourself, act for everyone	beliefs;	
• Are gifts of money better than gifts of time or attention?	Pupils could dive deeper by:	participating in a prayer walk, or making a pilgrimage to a	
Pupils will be taught to reflect about:	• investigate the meaning of dharma for Sanatanis, Sikhs and	labyrinth;	
• reflect on a collection of symbols and artefacts; what do they say	Buddhists;	John Bunyan's Pilgrims' Progress and other stories of life-	
about the person who uses them?	• consider the impact of faith on the actions of faith members from	changing journeys; discuss the meaning of Christian's story and	
• reflect on the feelings that different forms of religious expression	three different faith communities;	consider the motivation and inspiration it brings to Christian	
create, such as joy, hope, unity, belonging, peace.	explore the influence that the media has on beliefs and the	believers	
Vocabulary: expression, spiritual, environment, identity, individual,	practice of religion today.	Pupils could dive deeper by:	
symbol	Pupils will be taught to reflect about:	<ul> <li>make an imaginary blog, tweet or video diary as a pilgrim;</li> </ul>	
Concepts: People of God, gospel, worship, spiritual, community	how do beliefs influence actions, and how do actions influence	journal thoughts and impressions along the journey and assess	
Enrichment: Visits/visitors	beliefs?	the impact at the finish;	

	What inspires and influences my life?     How does it show in the way I live and what I do?     Vocabulary: teaching and key concepts for each religion, vocation, inspiration, influence     Concepts: People of God, holy, belief, ethics & morality     Enrichment: Visits/visitors	<ul> <li>suggest reasons why some people think of life as a pilgrimage or journey Identify other stories of life-changing journeys and discuss their meaning.</li> <li>Pupils will be taught to reflect about:</li> <li>reflect on why a pilgrimage is different from any ordinary journey;</li> <li>reflect on feelings experienced by pilgrims and the impact of pilgrimage on their life;</li> <li>consider the words of the hymn To Be A Pilgrim or One More Step and put them into modern form - what do they say today?</li> <li>Vocabulary: festivals, rituals, journeys, sacred, pilgrim Concepts: holy, sacred, ritual Enrichment: Visits/visitors</li> </ul>
Understanding Christianity	Understanding Christianity	Understanding Christianity
Links to Understanding Christianity Unit 2B.1 God p.2-3 Christmas unit: LKS2 Y3; UKS2 Y5	Links to Understanding Christianity Unit 2A.2 People of God p.4-5 Unit 2B.7 Salvation p.4 Easter unit: LKS2 Y3; UKS2 Y5	Links to Understanding Christianity n/a

RE Cycle D (2024-25) Christianity, Islam, Buddhism and Humanism		
Autumn	Spring	Summer
6:1 Justice and freedom	6:2 Living a faith	6:3 Hopes and visions
Key Question – Is it fair?	Key Question – What is identity?	Key Question – What is life about?
Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:	Pupils will learn to identify enquiry questions:
What does it mean to be fair?	What contributes to a sense of identity and belonging?	What do people say life is about?
• Is justice the same as fairness?	Does having a faith shape a person's identity?	What is the purpose of our existence?
Can one person make a difference to issues of social justice and	Can a person be spiritual without being religious?	Who or what is God?
global inequality?	• Are names and titles important? How can life be described as a	What do different people believe about the purpose of life?
What does freedom mean to people of different faiths and to those	journey?	What is similar, what is different?
with no faith?	How do people of faith mark transitions in life? How do non-	What do religious and non-religious communities teach about
What would the world be like without forgiveness?	religious people mark these transitions?	how people should live their lives?
• Is it easy to forgive?	• Is it appropriate to call these transitions 'milestones'?	• Is there something beyond this life?
• What do different religions teach about forgiveness? • What might a	How do rites of passage demonstrate identity and belonging for	Where does the soul go when you die?
Humanist say about forgiveness?	a person of faith? • What if there were no traditions to mark	Who am I? Who and what influences me?
What is meant by reconciliation; how can people be reconciled?	stages in life?	What are my hopes for the world?
•How do people respect and relate to each other; what motivates that	Pupils will enquire through:	Pupils will enquire through:
respect?	what is meant by the term identity?	a Community of Enquiry to explore the key question;
Pupils will enquire through:	Can religion shape identity?	who or what most influences our lives; what lessons of life do
how it feels to be treated differently;	• the different names and titles given to Jesus in the New	we learn from others or from our own experience?
the meaning of freedom to individuals and to different faith	Testament; what do they say about Jesus' identity?	<ul> <li>how faith influences young lives and life choices;</li> <li>different</li> </ul>
communities;	how Siddhartha Gautama got the title 'Buddha'	beliefs concerning the point of life and what's to come;
• issues of personal, social and global injustice, looking at examples of	• the steps taken by Buddhist boys towards becoming a monk	what young people of different faiths and no faith say about
how people of faith work to address issues such as those raised by the	• the metaphor 'life as a journey' and where the milestones may	themselves and their beliefs; are there similarities?
Holocaust (Shoah) what happens when people of faith are treated	occur	<ul> <li>exploring reports of visions of life after death;</li> </ul>
unjustly;	• how, as a Jewish boy aged 12, Jesus was taken to the temple by	the Christian message of hope for the world through the
Joseph and his brothers (examples of justice, freedom, forgiveness)	his parents for his Bar Mitzvah	resurrection of Jesus;
and reconciliation);	a film clip of a Bar or Bat Mitzvah or read extracts from Bar	the purpose of life according to different worldviews, including
Jesus' teaching about justice and forgiveness: Sermon on the	Mitzvah Boy by Jack Rosenthal; what does this ceremony have to	Sanatana Dharma;
Mount; parables of the Good Samaritan and the Unforgiving Servant,	do with identity?	• clips from a film such as Soul and talking about what it means to
Jesus healing the leper, Jesus speaking about the unfairly treated -	who and what influences someone to be who they are; what	'have soul'.
women, children and non-Jews;	shapes identity?	Pupils could dive deeper by:
how following God can bring freedom and justice, according to	how coming together as a community contributes to a sense of	compare different ideas about the meaning of life and death
Christian teaching;	identity and belonging;	from different religious and other perspectives;
how the teaching of forgiveness is central in two or more faiths;	how the rites of passage for three different faiths are similar.	What is the hope religions offer about life after death?
the practice of restorative justice in school;	Pupils could dive deeper by:	Pupils will be taught to reflect about:
• the ways in which a person of faith has demonstrated forgiveness	• consider what a person says about themselves when they say "I	identify what makes some questions ultimate; reflect on big
and reconciliation and why;	am a (Christian/Muslim/Sikh)";	questions in life;
• the reconciliatory work of Corrymeela in Northern Ireland;	explore the challenges in meeting new responsibilities at a new	• share hopes and dreams and aspirations for the future and for
how seeds grow and what flowers of peace might look like; design a	stage in life What are the challenges on a faith journey?	the world
seed packet for 'Seeds of Peace' showing what they would look like	Pupils will be taught to reflect about:	Vocabulary: purpose, meaning of life, mission, ambition, hope
when grown.	Think about the importance of celebrating the milestones of	Concepts: God, creation, faith, peace, truth
Pupils could dive deeper by:	life and the ways they may engender a sense of identity and	Enrichment: Visits/visitors
Does making a moral choice mean the same as an ethical choice?	belonging;	

<ul> <li>Is the teaching of Jesus relevant for people today? Is personal freedom limited sometimes by the need to live in harmony with others?</li> <li>Explore stories from different faiths about freedom of action and their relevance for people today Does harmony and reconciliation sometimes involve compromise? What might that look like?</li> <li>Pupils will be taught to reflect about:</li> <li>What does freedom mean to me and my life?</li> <li>What does it take to make a just society?</li> <li>Why do peacemakers act as they do?</li> <li>Do we Give Peace a Chance? Reflect upon how forgiveness and reconciliation can change the lives of both victim and perpetrator and change whole communities</li> <li>Vocabulary: forgiveness, reconciliation, harmony, moral, ethical, parable</li> <li>Concepts: People of God, Kingdom of God, God, justice and freedom, authority, universal</li> <li>Enrichment: Visits/visitors</li> </ul>	How does marking life's milestones help people make the transition to the next stage?  Vocabulary: belonging, rites of passage – confirmation, Bar/Bat Mitzvah, ritual, celebrations, expression  Concepts: Kingdom of God, identity, spiritual, worship, belonging, religion  Enrichment: Visits/visitors	
Understanding Christianity	Understanding Christianity	Understanding Christianity
Links to Understanding Christianity 2/2B.3 People of God p.5 2/2B.8 Kingdom of God p.4 (Unforgiving Servant) Christmas unit: LKS2 Y4; UKS2 Y6	Understanding Christianity Unit 2B.8 Kingdom of God Easter unit: LKS2 Y4; UKS2 Y6	Links to Understanding Christianity Unit 2B.7 Salvation (Y6) Unit 2B.3 People of God Unit 2B.3 Creation/Fall

All year groups will complete a unit of work about Christmas and Easter from the agreed syllabus.