<u>Christian</u> <u>Values</u>	Compassion and Generosity Harvest Festival, Remembrance Sunday, Christmas	Compassion and Generosity Harvest Festival, Remembrance Sunday, Christmas	Perseverance and Service Shrove Tuesday, Lent, Mothering Sunday, Palm Sunday, Easter	Perseverance and Service Shrove Tuesday, Lent, Mothering Sunday, Palm Sunday, Easter	Creativity and Thankfulness	Creativity and Thankfulness
Learning pov	wers	Resilience, Colla	aboration, Independen	ce, Creativity & Persiste	ence.	
	Autumn 1 Ourselves – How are we the same or different?	Autumn 2 How do we celebrate different events?	Spring 1 What are the differences between cold and hot countries? Would you like to be an explorer?	Spring 2 What are the differences between cold and hot countries? Would you like to be an explorer?	Summer 1 How do changes in weather affect us?	Summer 2 What do books help us learn about the past?

Interests/ Lines of Enquiry	Hobbies Similarities and differences Great Britain and what it is like to live in the different countries Autumn/Harvest Starting School	Remembrance Day Birthdays Diwali Christingle Christmas Christmas around the world	animals Winter Arctic Lost and Found Snow Bears/Penguins Polar Bears Chinese New Year Polar Bear facts Picture Atlas Penguin small- Mick Inkpen Polar Bear, Polar Bear what do you hear? Eric Carle Igloos and Inuit life Hot countries — animals Handa's Surprise Rumble in the jungle, Monkey Puzzle Pancake Day Easter	animals Winter Arctic Lost and Found Snow Bears/Penguins Polar Bears Chinese New Year Polar Bear facts Picture Atlas Penguin small- Mick Inkpen Polar Bear, Polar Bear what do you hear? Eric Carle Igloos and Inuit life Hot countries — animals Handa's Surprise Rumble in the jungle, Monkey Puzzle Pancake Day Easter	weather – fiction and non-fiction Discussions about weather – what we like/don't like, how we feel Winter/summer discussions Make weather charts Record weather on a daily basis Seasonal changes Circle times Looking at books and pictures of different climates Predicting the weather from signs Why it rains, snows etc. Flood, drought, etc What we need to wear and why. Make a weather diary	transport, Amy Johnson/ different countries/ The local area and Hull
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Communi	Understand how	Ask questions to	Articulate their	Describe events in	Listen to and talk	Listen attentively
cation and	to listen carefully	find out more and	ideas and	some detail.	about stories to	and respond to
Language	and why listening	to check they	thoughts in well-		build familiarity	what they hear
	is important.	understand what	formed sentences.		and	with relevant
	Engage in story times. Enjoy listening to longer stories and can remember much of what happens. Learn new vocabulary.	has been said to them. Understand a question or instruction that has two parts. Understand why questions.	Develop their communication and use longer sentences of four to six words. Connect one idea or action to	Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.	understanding. Enjoy listening to longer stories and can remember much of what happens. Know many books.	questions, comments and actions when being read to and during whole class discussions and small group interactions.
	Use new vocabulary throughout the day. Use a wider range of vocabulary.	Develop social phrases. Engage in story times.	another using a range of connectives. Be able to express a point of view and start a conversation. Use	Develop their communication and use longer sentences of four to six words Be able to express a point of view	Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their	Make comments about what they have heard and ask questions to clarify their understanding. Express their ideas and feelings about
	Enjoy listening to longer stories and can remember much of what happens. Learn new vocabulary Use new	talk to organise themselves. Engage in non-fiction books.	and start a conversation. Use talk to organise themselves. Listen carefully to rhymes and songs, paving attention	own words. Engage in non- fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with	their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their	

Personal, Social and Emotional	See themselves as a valuable individual.	Show resilience and perseverance in the face of challenge.	Work and play cooperatively and take turns with others.		
Developm ent	Build constructive and respectful relationships.	Identify and moderate their own feelings socially and emotionally.	Think about the perspectives of others.		
			Manage their own needs.		
	Express their feelings and consider the feelings of others.	Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food	Set and work towards simple goals, being able to wait for what they want		
	Manage their own basic needs.	choices.	and control their immediate impulses when appropriate.		
	Work and play cooperatively and take turns with others.		Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.		
	Form positive attachments to adults and friendships with peers.				
	Explain the reasons for rules, know right from wrong and try to behave accordingly.				

	NB. These statements have been split for extra focus, but all will apply on an ongoing basis throughout the Reception and Nursery year.							
Physical Developm ent	Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene and taking part in group activities. Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Match their developing physical skills to tasks and activities in the setting.	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. Hold a pencil effectively in preparation for fluent writingusing the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Choose the right resources and collaborate with others to manage large items.	Progress towards a more fluent style of moving, with developing control and grace. Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming.	Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball. Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, tooth brushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	Combine different movements with ease and fluency Develop the foundations of a handwriting style which is fast, accurate and efficient. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.	Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and co-ordination when playing. Begin to show accuracy and care when drawing.		

Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics and sport.

Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Develop overall body-strength, balance, co-ordination, and agility

Literacy	Understand the five key concepts about print. Develop phonological awareness. Read individual letters by saying the sounds for them. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly.	Understand the five key concepts about print. Develop phonological awareness. Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Use some of their print and letter knowledge in their early writing. Form lower-case and capital letters correctly.	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. Use some of their print and letter knowledge in their early writing. Form lower-case and capital letters correctly.	Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Engage in extended conversations about stories, learning new vocabulary. Use some of their	Use some of their print and letter knowledge in their early writing. Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.	Use some of their print and letter knowledge in their early writing. Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.
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Phonics	Phase 1/2	Phase 1/2	Phase 1/3	Phase 1/3	Phase 1/3	Phase 1/3/4

Mathema	Matching. Sorting	Matching. Sorting	Matching. Sorting	Matching. Sorting	Matching. Sorting	Matching. Sorting
tics	& Comparing	& Comparing	& Comparing	& Comparing	& Comparing	& Comparing
	Fast recognition of objects, experimenting	Fast recognition of objects, experimenting	Fast recognition of objects, experimenting	Fast recognition of objects, experimenting	Fast recognition of objects, experimenting	Fast recognition of objects, experimenting
	with symbols and marks as well as numerals.	with symbols and marks as well as numerals.	with symbols and marks as well as numerals.	with symbols and marks as well as numerals.	with symbols and marks as well as numerals.	with symbols and marks as well as numerals.
	Count objects, actions and sounds with	Representing, comparing and composition of 1, 2 and 3.	Count beyond 10. Substitute (recognise without	Automatically recall number bonds for	Verbally count beyond 20 recognising the pattern of the	Numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
	Numbers 1, 2, 3.	Compare Numbers 4, 5, 6, 7, 8, 9, 10	counting) up to 5.	numbers 0-10.	counting system.	Halving, doubling, sharing
	Match and sort,		Automatically	Have a deep	Compare	
	compare amounts,	Understand the	recall number	understanding of	quantities up to 10	Explore and
	compare size,	one more/one less	bonds for	number to 10,	in different	represent patterns
	mass and capacity,	than relationship	numbers 0-5.	including the	contexts,	within numbers up
	exploring pattern.	between	Comparing	composition of	recognising when	to 10, including
	Understand the	consecutive numbers	numbers to 5and	each number.	one quantity is	even and odds, double facts and
	one more/one less	Shape- Talk about	composition of 4 and 5.	Comparing numbers to 10.	greater than, less than or the same	how quantities
	than relationship	and explore 2D	Combining 2	Early doubling	as the other	can be distributed
	between	and 3D shapes.	amounts, making	Compare length,	quantity.	equally.
	consecutive	Circles and	pairs.	weight and	quartity.	Visualise and
	numbers	triangles.	Compare length,	capacity.	Double facts.	build.
			weight, height and	3D shapes, spatial	Build numbers	Deepening
	Shape- Talk about	Continue, copy	capacity.	awareness and	beyond 10 and	understanding of
	and explore 2D	and create	Time.	patterns.	count patterns	patterns and
	and 3D shapes.	repeating			beyond 10.	relationships.
		patterns. Talk			Adding more and	Spatial mapping.
		about and identify			taking away.	
		patterns.			Compose and	
		Understand			docomposo	

Understan	Begin to make	Develop positive	Recognise some	Recognise some	Use all their	Talk about the
ding the	sense of their own	attitudes about	environments that	environments that	senses in hands on	lives of the people
World	life story and	the differences	are different to	are different to	exploration of	around them and
	family's history.	between people.	the one in which	the one in which	natural materials.	their roles in
	Talk about	between people.	they live.	they live.	matarar materials.	society.
	members of their		they have.	they have.	Explore the	
	immediate family				natural world	Understand that
	and community.	Recognise that	Recognise some	Recognise some	around them.	some places are special to
	Name and	people have	similarities and	similarities and		members of their
	describe people	different beliefs	differences	differences		community.
	who are familiar	and celebrate	between life in	between life in	Compare and	
	to them.	special times in	this country and	this country and	contrast	Comment on
	Show interest in	different ways.	life in other	life in other	characters from	images of familiar
	different		countries.	countries.	stories, including	situations in the
	occupations.				figures from the	past.
	C	Comment on		D	past.	
	Comment on images of familiar	images of familiar	Draw information	Draw information from a simple	past.	
	situations in the	situations in the	from a simple	map.		Describe their
	past.	past.	map.	map.		immediate
		•	•	Comment on	RE -Special Books	
	Explore the			images of familiar	Special Places	environment using
	natural world		Comment on	situations in the	DE Cassial Basks	knowledge from observation,
	around them.		images of familiar situations in the	past.	RE -Special Books	
			past.			discussion, stories, non-fiction texts
	RE - Special		past.	DE Consiel Disease		
	People RE - Special Times			RE – Special Places RE – Special Times		and maps.
	Understanding		RE – Special Places	(Easter)		
	Christianity –		RE – Special Times	Understanding	RE – Special Books	
	Incarnation Unit	RE - Special People	(Easter)	Christianity –	DE 6	Explore the
	F2 Incarnation p8	RE - Special Times	Understanding	Salvation Unit F3	RE – Special	natural world
	Why do Christians	Understanding	Christianity –	Why do Christians	Things	around them,
	norform Nativity	Christianity –	Salvation Unit F3	nut a crocc in an		making

Recognise that people have different beliefs and celebrate special times in different ways.

Explore the natural world around them.

Understand the effect of changing seasons on the natural world around them Describe what they see, hear, and feel whilst outside.

Arts and Design G	Develop storylines in their pretend play. Create collaboratively sharing ideas, resources and skills. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Explore colour and colour-mixing	Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Safely use and explore a variety of materials, tools, techniques, experimenting with colour, design, texture, form and function.	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Create collaboratively sharing ideas, resources, and skills.	Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses.	Invent, adapt and recount narratives and stories with peers and their teacher. Make use of props and materials when role playing characters in narratives and stories.
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Explore, use, and refine a variety of artistic effects to express their ideas and feelings
Sing a range of well-known nursery rhymes and songs.
Explore and engage in music making and dance, performing solo or in groups.

Themes will be developed to suit the interests of the children where possible. The same objectives can be taught through a variety of topics. All themes are suggestions linked to the work of the Y1/2 children and may change depending upon their interests and knowledge.