Christian Values	Compassion Harvest Festival, Remembrance Sunday, Diwali, Christmas	Generosity Harvest Festival, Remembrance Sunday, Diwali, Christmas	Perseverance Ras as –Sana (Hijri New Year Shrove Tuesday, Lent, Mothering Sunday, Palm Sunday, Easter	Service Ras as –Sana (Hijri New Year Shrove Tuesday, Lent, Mothering Sunday, Palm Sunday, Easter	Creativity Father's Day, Ramadan, Eid al -Fitr Shavuot	Thankfulness Father's Day, Ramadan, Eid al -Fitr Shavuot
Learning pov	wers	Resilience, Coll	aboration, Independen	ice, Creativity & Persist	ence.	
Possible	Autumn 1 Ourselves – How are we the same or different?	Autumn 2 How do we celebrate different events? Bonfire Night	Spring 1 What are the differences between cold and hot countries? Would you like to be an explorer? Cold countries-	Spring 2 What are the differences between cold and hot countries? Would you like to be an explorer? Hot countries –	Summer 1 How do changes in weather affect us? Books about weather	Summer 2 What do books help us learn about the past? Books about
Themes/Int erests/Lines of Enquiry	Hobbies Similarities and differences Great Britain and what it is like to live in the different countries Autumn/Harvest Starting School	Remembrance Day Birthdays Diwali Christingle Christmas Christmas around the world	animals Winter Arctic Lost and Found Snow Bears/Penguins Polar Bears Chinese New Year Polar Bear facts Picture Atlas Penguin small-Mick Inkpen Polar Bear, Polar Bear what do you hear? Eric Carle Igloos and Inuit life	animals Handa's Surprise Rumble in the jungle, Monkey Puzzle Pancake Day Easter	- fiction & non-fiction Discussions about weather — what we like/don't like, how we feel Winter/summer weather charts Record weather on a daily basis Seasonal changes Circle times Looking at books and pictures of different climates Predicting the weather from signs Why it rains, snows etc. Flood, drought, etc What we need to wear and why. Make a weather diary	transport, Amy Johnson/different countries/ The local area and Hull

Communica	Understand how to	Ask questions to find	Articulate their ideas	Describe events in	Listen to and talk	Listen attentively and
tion and	listen carefully and	out more and to	and thoughts in well-	some detail.	about stories to build	respond to what they
Language	why listening is	check they	formed sentences.	Joine detail.	familiarity and	hear with relevant
_	important.	understand what has	Develop their	Use talk to help work	understanding.	questions, comments
		been said to them.	communication and	out problems and	Enjoy listening to	and actions when
	Engage in story times. Enjoy listening to longer stories and can	Understand a question or	use longer sentences	organise thinking and	longer stories and can	being read to and
			of four to six words.	organise trimining and	remember much of	during whole class
	remember much of	instruction that has	or rour to six words.	things work and why	what happens. Know	discussions and small
	what happens.	two parts.	Connect one idea or	they might happen.	many books.	group interactions.
		Understand why	action to another	Develop their		group interactions.
	Learn new	questions.	using a range of	communication and		
	vocabulary.	400000000	connectives.	use longer sentences	Retell the story once	Make comments
	Use new vocabulary throughout the day.	Develop social	Be able to express a	of four to six words	they have developed	about what they have heard and ask
	Use a wider range of	phrases.	point of view and	Be able to express a	a deep familiarity	questions to clarify
	vocabulary.		start a conversation.	point of view and	with the text; some	their understanding.
	, , , , , , , , , , , , , , , , , , , ,	Engage in story times.	Use talk to organise	start a conversation.	as exact repetition	
		Enjoy listening to	themselves.	Use talk to organise	and some in their	Express their ideas
		longer stories and can		themselves.	own words.	and feelings about
		remember much of	Engage in non-fiction		Engage in non-fiction	their experiences
		what happens.	books.	Listen carefully to	books.	using full sentences, including use of past,
		Loorn nous		rhymes and songs,	Listen to and talk	present and future
		Learn new vocabulary	Listen to and talk	paying attention to	about selected non-	tenses and making
		Use new vocabulary	about selected non-	how they sound	fiction to develop a deep familiarity with	use of conjunctions,
		through the day.	fiction to develop a	,	new knowledge and	with modelling and
		Use a wider range of	deep familiarity with	Learn rhymes, poems,	vocabulary.	support from their
		vocabulary.	new knowledge and	and songs.	Be able to express a	teacher.
			vocabulary.	Sing a large repertoire	point of view.	Davida a Ababa
			Listen carefully to	of songs and know	point of view.	Develop their
			rhymes and songs,	many rhymes	Use new vocabulary	communication and
			paying attention to		in different contexts.	use longer sentences
			how they sound.		Use a wider range of	of four to six words
			Learn rhymes, poems,		vocabulary.	Be able to express a point of view and
			and songs.		, , .	start a conversation.
			Sing a large repertoire			
			of songs and know			
			many rhymes			

Personal, Social and	See themselves as a	valuable individual.	·	rseverance in the face of enge.		ratively and take turns others.	
Emotional Developme nt	Build constructive and respectful relationships. Express their feelings and consider the feelings of others. Manage their own basic needs. Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Explain the reasons for rules, know right from wrong and try to behave accordingly.		Identify and moderate their own feelings socially and emotionally. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.		Think about the perspectives of others. Manage their own needs. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.		
	NB. These statements have been split for extra focus, but all will apply on an ongoing basis throughout the Reception and Nursery year.						
Physical Developme nt	Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene and taking part in group activities. Continue to develop their movement,	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. Hold a pencil effectively in preparation for fluent writing-using the	Progress towards a more fluent style of moving, with developing control and grace. Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming.	Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball. Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, tooth	Combine different movements with ease and fluency Develop the foundations of a handwriting style which is fast, accurate and efficient. Confidently and safely use a range of large and small apparatus indoors and outside,	Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and co-ordination when playing. Begin to show	
	balancing, riding (scooters, trikes and bikes) and ball skills.		tripod grip in almost all cases.	brushing, sensible amounts of 'screen time', having a good	alone and in a group.	accuracy and care when drawing.	

	Match their developing physical skills to tasks and activities in the setting.	Use a range of small tools, including scissors, paintbrushes and cutlery. Choose the right resources and collaborate with others to manage large items.		sleep routine, being a safe pedestrian.		
		he overall body strength, sessions eir small motor skills so th	and other physical discip	lines including dance, gyn	y, and confidently. Sugge	
				ood posture when sitting a gth, balance, co-ordinatio	at a table or sitting on the	floor.
Literacy	Understand the five key concepts about print. Develop phonological awareness.	Understand the five key concepts about print. Develop phonological awareness.	Read some letter groups that each represent one sound and say sounds for them.	Read simple phrases and sentences made up of words with known letter–sound correspondences and,	Use some of their print and letter knowledge in their early writing. Form lower-case and	Use some of their print and letter knowledge in their early writing.
	Read individual letters by saying the sounds for them. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Form lower-case and capital letters correctly.	Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Use some of their print and letter knowledge in their early writing. Form lower-case and capital letters correctly.	Read a few common exception words matched to the school's phonic programme. Use some of their print and letter knowledge in their early writing.	where necessary, a few exception words. Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Engage in extended conversations about	capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s.	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense.

			Form lower-case and	stories, learning new		
				·		
			capital letters	vocabulary.		
			correctly.			
				Use some of their		
				print and letter		
				knowledge in their		
				early writing.		
				Form lower-case and		
				capital letters		
				correctly.		
Phonics	Dhasa 1/2	Dhana 4 /2	Dhasa 1/2	Phase 1/3	Dhana 1/2	Dhace 1/2/4
Phonics	Phase 1/2	Phase 1/2	Phase 1/3	Phase 1/3	Phase 1/3	Phase 1/3/4
Mathematic	Matching. Sorting &	Matching. Sorting &	Matching. Sorting &	Matching. Sorting &	Matching. Sorting &	Matching. Sorting &
S	Comparing	Comparing	Comparing	Comparing	Comparing	Comparing
	Fast recognition of	Fast recognition of	Fast recognition of	Fast recognition of	Fast recognition of	Fast recognition of
	objects,	objects,	objects,	objects,	objects,	objects,
	experimenting with	experimenting with	experimenting with	experimenting with	experimenting with	experimenting with
	symbols and marks as	symbols and marks as	symbols and marks as	symbols and marks as	symbols and marks as	symbols and marks as
	well as numerals.	well as numerals.	well as numerals.	well as numerals.	well as numerals.	well as numerals.
		Representing,			Verbally count	Numbers 10, 11, 12,
	Count objects, actions	comparing and	Count beyond 10.	Automatically recall	beyond 20	13, 14, 15, 16, 17, 18,
	and sounds with	composition of 1, 2	Substitute (recognise	number bonds for	recognising the	19, 20
	Numbers 1, 2, 3.	and 3.	without counting) up	numbers 0-10.	pattern of the	
		Compare Numbers 4,	to 5.		counting system.	Halving, doubling,
	Match and sort,	5, 6, 7, 8, 9, 10		Have a deep		sharing
	compare amounts,		Automatically recall	understanding of	Compare quantities	
	compare size, mass	Understand the one	number bonds for	number to 10,	up to 10 in different	Explore and represent
	and capacity,	more/one less than	numbers 0-5.	including the	contexts, recognising	patterns within
	exploring pattern.	relationship between consecutive numbers	Comparing numbers to 5and composition	composition of each number.	when one quantity is greater than, less	numbers up to 10, including even and
	Understand the one	Shape- Talk about and	of 4 and 5.	Comparing numbers	than or the same as	odds, double facts
	more/one less than	explore 2D and 3D	Combining 2	to 10.	the other quantity.	and how quantities
	relationship between	shapes.	amounts, making	Early doubling	the other quantity.	can be distributed
	consecutive numbers	Circles and triangles.	pairs.	Compare length,	Double facts.	equally.
	consecutive numbers	chicies and triangles.	Compare length,	weight and capacity.	Build numbers	Visualise and build.
	Shape- Talk about and	Continue, copy and	weight, height and	3D shapes, spatial	beyond 10 and count	Deepening
	explore 2D and 3D	create repeating	capacity.	awareness and	patterns beyond 10.	understanding of
	shapes.	patterns. Talk about	Time.	patterns.		J -

		and identify patterns. Understand position. Time.			Adding more and taking away. Compose and decompose. Sharing. Spatial reasoning, match, rotate and manipulate.	patterns and relationships. Spatial mapping.
Understand	Begin to make sense of	Develop positive	Recognise some	Recognise some	Use all their senses in	Talk about the lives of
ing the	their own life story	attitudes about the	environments that	environments that	hands on exploration	the people around
World	and family's history. Talk about members of	differences between	are different to the	are different to the	of natural materials.	them and their roles in society.
	their immediate family	people.	one in which they	one in which they live.	Explore the natural	Society.
	and community.		live.	Recognise some	world around them.	Understand that
		Recognise that people	Recognise some	similarities and	6	some places are
	Name and describe people who are	have different beliefs and celebrate special	similarities and	differences between	Compare and contrast characters from	special to members of their community.
	familiar to them.	times in different	differences between	life in this country and	stories, including	their community.
	Show interest in	ways.	life in this country and	this country and life in other countries. figures from	figures from the past.	Comment on images
	different occupations.		life in other countries.		ga. es e ee pasti	of familiar situations
	Comment on images	Comment on images		Draw information	RE -Special Books	in the past.
	of familiar situations in	of familiar situations in	Draw information	from a simple map.	Special Places	Describe their
	the past.	the past.	from a simple map.	Comment on images	RE -Special Books	immediate
	Front and the make and		Comment on images	of familiar situations	RE -Special Books	environment using knowledge from
	world around them.	plore the natural	of familiar situations	in the past.		observation,
	World dround them.		in the past.			discussion, stories,
	RE - Special People	RE - Special People	DE Cassial Disease	RE – Special Places	RE – Special Books	non-fiction texts and
	RE - Special Times Understanding	RE - Special Times	RE – Special Places RE – Special Times	RE – Special Times	RE – Special Things	maps.
	Christianity –	Understanding Christianity –	(Easter)	(Easter)	Understanding	Explore the natural
	Incarnation Unit F2	Incarnation Unit F2	Understanding	Understanding Christianity –	Christianity –	world around them,
	Incarnation p8	Incarnation p8	Christianity – Salvation Unit F3	Salvation Unit F3	Creation Unit F1 Why is the word God so	making observations and drawing pictures
	Why do Christians perform Nativity	Why do Christians	Why do Christians	Why do Christians	important to	of animals and plants.
	plays at Christmas?	perform Nativity plays at Christmas?	put a cross in an	put a cross in an Easter Garden?	Christians?	
	-	p.sys at simistings.	Easter Garden?	Laster Garden:		RE – Special Books
						RE – Special Things

			ole have different beliefs Explore the natural and the effect of changin Describe what they s	world around them.	world around them	Understanding Christianity – Creation Unit F1 Why is the word God so important to Christians?
Expressive Arts and Design	Develop storylines in their pretend play. Create collaboratively sharing ideas, resources and skills. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Explore colour and colour-mixing	Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Safely use and explore a variety of materials, tools, techniques, experimenting with colour, design, texture, form and function.	Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Create collaboratively sharing ideas, resources, and skills.	Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses.	Invent, adapt and recount narratives and stories with peers and their teacher. Make use of props and materials when role playing characters in narratives and stories.
		•	e, and refine a variety of a Sing a range of well-k and engage in music mak	nown nursery rhymes and	d songs.	

Themes will be developed to suit the interests of the children where possible. The same objectives can be taught through a variety of topics. All themes are suggestions linked to the work of the Y1/2 children and may change depending upon their interests and knowledge.